

1868.

The Old Year and the New—The Knickerbocker Custom-Superintendent Kennedy, Henry Ward Beecher and Horace Greeley on New Year's Calls.

"How stands the record of the dying year?" Eleven o'clock post meridian, December 31, 1867. Not different from eleven o'clock post meridian, December 21, or December 1; yet as we regard the dial plate of some ticktock timepiece we are moved by strange feelings when we note the hour, and our minds, curiously as it were, are thrown in retrospective observation of things that have been during the previous cycle of twelve months. There is something strangely sober in the thought. We look back, no matter what our condition, in melancholy meditation. There we see an opportunity lost; here we see an error of judgment; that mistake might have been avoided; the confidence given such a cause misplaced. Poor Jack was with us last year at the time, and we remember going to him, funeral, when the mind runs on and begins to wonder, in spite of our desire, who of our friends she is. It leaves us places in the next twelve months. Ed was of party, but he is married now, and so is John. Tom was of party, but he is married now, and so is John. And then with them and cease to be. And then join us. Such are some of the commandments of love. Such thoughts which enter the heart of man at this time force themselves upon the mind. The sense of natural poetic feeling how expressive of the human heart! It is a strange that such a poem as "Oliver Twist," one of the best pictures of the underground life of a metropolis ever drawn, will be presented at a matinee and to-night in one of her best characters, Mary Stuart. She has gained laurels everywhere in this rôle, and has redeemed half the fault of the dramatist by her talented impersonation.

BROADWAY.—The deserving actress, Mrs. Bowers, will appear at a matinee and to-night in one of her best characters, Mary Stuart. She has gained laurels everywhere in this rôle, and has redeemed half the fault of the dramatist by her talented impersonation. The Rev. Dr. Wallace, of Providence, one of the sweetest poets in New England, has given beautiful lyrics to "The Colloquy," a poem by him, addressed to the old year.

I have noted pleasure in the past few days, but I do not care for one of them. Frank and his wife are to be married on New Year's Eve.

In conclusion.—Hark! the hour strikes; and, lo! a joyful sight to see! Another year is begun.

New Year's Day in New York is an exceptional day. All differences are healed, and the pety maxims and satiations on public stage to-day are entirely buried. Masculine New York, and, from early morn to dewy eve, a period when the brazen tongue would speak no midnight hour, pentaplets corps of you and me, and all the old ones, may be seen in the grand evening visits from home to home after the grand opening of "Cope," with J. W. Albee and Miss Mary May in the cast, and the Mammoth Cav., will be presented at matinee and night for the benefit of the audience.

OXFORD.—The "Midsummer Night's Dream," the beautiful creation of our "divine William," will be given at this theater in the evening.

BOSTON.—The denizens of the East side cannot complain of the New Year's Day manager's having most conspicuously on it for matinae and evening.

WALLACE.—"Oliver Twist," one of the best pictures of the underground life of a metropolis ever drawn, will be presented at a matinee and to-night in one of her best characters, Mary Stuart. She has gained laurels everywhere in this rôle, and has redeemed half the fault of the dramatist by her talented impersonation.

BROADWAY.—The deserving actress, Mrs. Bowers, will appear at a matinee and to-night in one of her best characters, Mary Stuart. She has gained laurels everywhere in this rôle, and has redeemed half the fault of the dramatist by her talented impersonation.

THEATRE COPE.—"White, Cotton, and Sharpay's Minstrels," ballet, burlesque and gymnastics will open on New Year's Day, and continue to do so until the 15th instant.

ERIN'S AMERICAN TANZMUSIK.—Miss Alice Souther, Victoria Thompson, Pettingill and Miss Alice are a few of the myriad attractions at this house. Matinee and evening performances.

TONY PASTORE.—A splendid pantomime, with the usual gorgeous transformation scenes, will be given here at the matinee and evening.

THEATRE COOPER.—White, Cotton, and Sharpay's Minstrels, ballet, burlesque and gymnastics will open on New Year's Day, and continue to do so until the 15th instant.

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